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Priced Catalogue of Second Day.

THE PEEL HEIRLOOMS.



WILLIS'S ROOMS,  
KING STREET, ST. JAMES'S SQUARE.

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A CATALOGUE  
OF THE  
PEEL HEIRLOOMS

INCLUDING  
FINE ENGRAVINGS,  
CLOCKS, CANDELABRA,  
DECORATIVE FURNITURE,  
CHINA, CURIOS,  
SCULPTURE,

By NOLLEKENS, MILLIGAN, T. KIRK, RYSBRACH, ROUBILIAC,  
F. CHANTREY, THORWALDSEN, WYATT, GIBSON,  
and others; also the

COLLECTION OF PICTURES

Including the TWO CELEBRATED PORTRAITS by VAN DYCK,  
and others;

*Which will be Sold by Auction by Messrs.*

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ROBINSON & FISHER

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AT THEIR ROOMS, AS ABOVE,

*On THURSDAY, MAY 10th, 1900,*

And following day, at ONE o'clock precisely each day.

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May be Viewed the Friday and Saturday, also the Monday, Tuesday  
and Wednesday prior, and Catalogues had of Messrs. POWELL & BURT,  
Solicitors, 28 & 29, St. Swithin's Lane, E.C.; and of the Auctioneers, at  
their Offices,

WILLIS'S ROOMS, King Street, St. James's Square.



## CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer ; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. ROBINSON & FISHER not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

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FIRST DAY'S SALE.

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On **THURSDAY, MAY 10th, 1900,**

At ONE o'clock precisely.

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**ENGRAVINGS—Framed.**

LOT

- 1 Scenes from Shakespeare, 5
- 2 Ditto, 4
- 3 Ditto, 4
- 4 Ditto, 4
- 5 Ditto, 4
- 6 Ditto, 4
- 7 Nature, by Doo, after SIR THOMAS LAWRENCE, presented  
by the artist to Mrs. Peel
- 8 FORE's Engravings—Foxhounds, King's Harriers, and  
Racing Scenes, 3
- 9 DITTO Coaching Recollections—"Allright," The Olden  
Time, Pulling Up to Unskid, and Waking Up, 4

## LOT

- 10 The Mail Coach. The Mail Coach in a Snowstorm. Ditto in a Thunderstorm off Newmarket Heath, and The Celebrated "Tom Thumb," the property of G. Osbaldiston, 4
- 11 Hunting Recollections, 4
- 12 Newmarket, proof, with numerous portraits
- 13 Sir Wm. Yates, and Village Politicians—2
- 14 Buonaparte, by T. LUPTON, after LEFÈVRE, and Napoleon le Grand, by SIMON, after CARLE VERNET
- 15 Buonaparte, by J. LONGLIN, after LE GROS, and Napoleon Buonaparte, by COOPER, after DAVID
- 16 Napoleon Buonaparte, from a drawing taken by CAPT. DODGIX of the 66th Regiment, at St. Helena, 1820
- 17 "J'Attendais," after GRENIER, et "Départ de l'Île d'Elbe," by BLANCHARD, after GOUBAUD
- 18 Buonaparte, fine print, by BARTOLOZZI, after APPIANI, R.A.
- 19 Napoleon after Death, by CALAMATTA, after the Model by DR. ANTONMARCHI
- 20 Charles, Viscount Whitworth, together with letter from Lord Powerscourt, May 8, 1817
- 21 Buonaparte, Premier Consul, by DELPACHE, after BELLINI, and Field-Marshal Duke of Wellington, by COUSINS, after SIR T. LAWRENCE
- 22 Mrs. Wollington, by MCARDELL, after A. POND, and A Portrait of an Author
- 23 A Portrait of Joan de Witt
- 24 Charles Maurice de Talleyrand-Perigord, by BOUCHER, after GÉRARD
- 25 Talleyrand with autograph letters from Lord Whitworth and others and Charles Maurice Prince Talleyrand, by T. HODGETTS, after SCHETTER, 2



## LOT

- 26 Buonaparte, proof, by LINGES, finished by R. COOPER, after ISABEY
- 27 Admiral Ruyter and Albert Durer, proof, 2
- 28 Due de Vendome and The Earl of Peterborough, fine proof, 2
- 29 Duke of Wellington on Horseback, PERCIVAL, and Portraits of 2 Russians, 4
- 30 John Knox, by G. T. DOO, after SIR D. WILKIE
- 31 The Shepherd's Prayer, fine proof, after SIR E. LANDSEER
- 32 Death of General Wolfe, by WOOLLETT, after SIR B. WEST
- 33 The Duke and Duchess of Wellington revisiting the Field of Waterloo, after LANDSEER
- 34 Lot and his Daughters, after GUIDO RENI, The Incredulity of St. Thomas, after VAN DE WERF, and The Marriage of St. Catherine, after PARMEGIANO
- 35 The Preaching of John Knox, by T. G. DOO, after SIR D. WILKIE
- 36 John Knox Preaching, proof, by T. DOO, after WILKIE
- 37 The Shepherd's Prayer, fine proof, after SIR E. LANDSEER
- 38 Bolton Abbey in the Olden Time, by S. COUSINS, after SIR E. LANDSEER
- 39 The Order of Release, after SIR J. E. MILLAIS, fine proof
- 40 Napoleon Buonaparte, 2; Peter the Great, and 1 other—4
- 41 Shakespeare, Souverow, and Talleyrand—3
- 42 Shakespeare, Peter the First, and 2 others—4
- 43 Garrick between Tragedy and Comedy, proof, by S. W. REYNOLDS, after SIR J. REYNOLDS, and 4 others, Garrick and Mrs. Siddons—5

## LOT

- 44 Aurora, by R. MORGHEN, after GUIDO RENI, and Figure and Chariot, by VOLPATO, after GUERCINO
- 45 Hawking in the Olden Times, by S. COUSINS, after SIR E. LANDSEER, proof
- 46 A Portrait of three Judges seated at a Table, fine mezzotint proof
- 47 Italy, by J. T. WILLMORE, after TURNER
- 48 Napoleon le Grand, by A. BOUCHER, after GERARD
- 49 Louis Seize, by GRAVER, after CALLET
- 50 George IV., by W. FINDEN, after SIR T. LAWRENCE, proof
- 51 Dutch Interior with figures drinking, after MIERIS
- 52 The Assumption, by SCHIAVONE, after VECELLI
- 53 St. Cecilia, fine proof
- 54 La Vierge aux Palmieres, by A. MARTINET, after RAPHAEL, and La Vierge de la Maison d'Albe, by DESNOYERS, after RAPHAEL, a pair
- 55 The Last Supper, by R. MORGHEN, after L. DA VINCI
- 56 The Descent from the Cross, by TOSCHI, after RICCIARELLI
- 57 The Transfiguration, by R. MORGHEN, after RAPHAEL
- 58 La Sacra Famiglia, by P. ANDERLONI, after RAPHAEL
- 59 La Madonna de S. Sisto, by F. MÜLLER, after RAPHAEL
- 60 Exteriors of Inns, a pair, by WOOLLET, after DUSART
- 61 Europa, by BERVIE, after G. RENI
- 62 W. Wyndham, George Byng, George Baillie, and The Right Honble. Sir George Rooke—4
- 63 The Right Hon. Sir George Yonge, Earl of Moira, John, Duke of Marlborough, and The Right Hon. Silvester Douglas—4

## LOT

- 64 Mr. Horace Beekford, by CONDÉ, after COSWAY, and The Right Hon. W. Pitt
- 65 Viscount Whitworth, Wm. Yates, and La Veuve de Soldat—3
- 66 Murillo, General Monck, and a Judge—3
- 67 Lesbia and Miss Bowles, a pair, by TURNER, after SIR J. REYNOLDS, and His Royal Highness the Duke of Clarence, by LAILLEUR, after COSWAY, R.A.—3
- 68 The Right Hon. Henry Addington, and a fine mezzotint portrait of Curran, after SIR T. LAWRENCE—2
- 69 The Earl of Sandwich, by GREEN, after ZOFFANY; Warren Hastings, by WATSON, after SIR J. REYNOLDS; William Pitt, after GILLRAY; and J. C. Curwen, by HODGES, after SMIRKE—4
- 70 William Walsh, by FABER, after KNELLER, unfinished plate; Charles, Count of Peterborough, by SIMON, after DAHL; Lord Clive, by CORBETT, after GAINSBOROUGH; and Sir Joseph Mawbey, by DIXON, after R. E. PYNE—4
- 71 William Wilberforce, by HODGES, after RISING; Right Hon. William Pitt, by GEORGE CLINT, after HOPPNER; Sir John Fielding, by DICKINSON, after PETERS; and Lord John Townshend, by JOHN JONES, after SIR J. REYNOLDS—4
- 72 William Wyndham, Secretary of War, unfinished plate; Right Hon. Henry Pelham, by HOUSTON, after HOARE; The Hon. Thomas Erskine, by CLINT, after SIR T. LAWRENCE; and The Hon. Colonel Townshend, by McARDELL, after T. HUDSON—4



## LOT

- 73 The Right Hon. Robert Dundas, by WM. SHARP, after RAEBURN; Sir Jeffery Amherst, by WATSON, after REYNOLDS; David Hartley, by ROMNEY, after WALKER; and John Hely Hutchinson, by J. WATSON, after REYNOLDS—4
- 74 Colonel Barré, by HOUSTON, after HAMILTON; Right Hon. George Granville, by HOUSTON, after HOARE; Edmund Burke, by HARDY, after SIR J. REYNOLDS; and Sir Samuel Romilly, by J. W. REYNOLDS, after GREGAN—4
- 75 The Right Hon. Wm. Brownlow, by HODGES, after STEWART; Sir E. Francis, by LUTTON, after LONSDALE; Molyneux, Lord Shildham, by DICKINSON, after DANCE, R.A.; and Lord Richard Cavendish, by J. R. SMITH, after SIR J. REYNOLDS—4
- 76 The Right Hon. Brass Crosby, by DICKINSON, after PYNE; Right Hon. C. J. Fox, by G. W. REYNOLDS, after J. R. SMITH; Charles Townshend, Chancellor of the Exchequer, by DICKSON, after REYNOLDS; and R. Burke, by J. WARD, after REYNOLDS—4
- 77 The Right Hon. George, Lord Pigott, by SCAWEN, after POWELL; Sir George Savile, Bart., by BASIRE, after B. WILSON; George Tierney, by W. NUTTER, after L. F. ABBOTT; and Sir Watkin Lewis, by W. DICKINSON, after DICKINSON—4
- 78 Edmund Burke, by J. WATSON, after SIR J. REYNOLDS; Henry Grattan, by V. GREENE, after WHEATLEY; Lord Viscount Howe, by WATSON, after GAINSBOROUGH; and The Hon. Augustus Keppel, by DICKINSON, after ROMNEY—4
- 79 The Right Hon. Sir John Cust, by WATSON, after REYNOLDS; Right Hon. Thomas Erskine, by BLYTH, after HOARE; and The Marquis Cornwallis, by HOMBORNE, after WATTER—3

## LOT

- 80 The Right Hon. Sir J. Fox, by W. PETHER, after NOLLEKENS, and Sir Chas. Grey, by J. COLLYER, after SIR THOS. LAWRENCE—2
- 81 William Beckford, James Townshend, John Sorbridge, and the Right Hon. John Foster—4
- 82 Thomas Penn, by MARTIN, after DAVIS; Frontispiece to John Wilkes' Book; Sir Chas. Bunnbury, by WATSON, after REYNOLDS; and Sir Walter Blackett, by FITLER, after REYNOLDS—4
- 83 Richard Kempenfeldt, by EASON, after TILLY KETTLE; Curran, by WAGSTAFF, after SIR J. REYNOLDS; Mr. Sargent Glyn, John Wilkes, and the Rev. John Horne, after HOUSTON; Capt. James Cook, by SHERWIN, after DANCE; and Sir Wm. Jones, after SIR J. REYNOLDS—5
- 84 Lord Paget on Horseback, by V. GREENE, after STUBBS; Henry Pelham and his Secretary, by HOUSTON, after SHACKLETON; Right Hon. Spencer Compton, by PELHAM, after KNELLER, 4 in 1 frame; and The Right Hon. Sir J. Fox, by MEYER, after SIR J. REYNOLDS—5
- 85 The Right Hon. William Wyndham, by S. JONES, after SIR J. REYNOLDS; Right Hon. Lord Grenville, by S. W. REYNOLDS, after HOPPNER; John, Earl of Rothes, by MCARDELL, after SIR J. REYNOLDS; and The Right Hon. C. J. Fox, by JONES, after REYNOLDS—4
- 86 Lord Gambia, by CLINT, after BEECHEY; Right Hon. Robert Walpole, by SIMON, after KNELLER; Right Hon. Horatio Walpole, by SIMON, after VAN LOO; and Right Hon. Charles, Lord Cathcart, by MCARDELL, after SIR J. REYNOLDS—4

## LOT

- 87 The Right Hon. Sir William Pitt, by BARTOLOZZI after GAINSBOROUGH, fine proof; General Elliott, by EARLOM, after SIR J. REYNOLDS; John Howard, by EDMUND SCOTT, after MADDERBROWN; and The Right Hon. W. Pitt, by J. JONES, after G. ROMNEY—4
- 88 The Hon. Duncan Forbes of Culloden, after T. DAVISON; John Wilkes, printed for Carrington Bowles; Right Hon. Isaac Barré, by JOHN HALL, after C. J. STEWART; and The Right Hon. Thomas Grenville, by C. TURNER, after HOPPNER—4
- 89 The Right Hon. Sir Robert Walpole, by T. FABER, after VAN LOO; Right Hon. Sir Thos. Orde, by J. JONES, after ROMNEY; Edward, Lord Ellenborough, by C. TURNER, after SIR THOS. LAWRENCE; and The Right Hon. Thos. Duncan, by EARLOM, after COPLEY—4
- 90 Lieut.-General the Hon. H. E. Fox, by TURNER, after PHILLIPS; Major-General James Wolfe, by HOUSTON; Wm. Pulteney and The Right Hon. Arthur Onslow, by FABER, after HYSING—4
- 91 The Hon. George Wade, by FABER, after VAN DIEST; John, Duke of Marlborough, by VIRTUE, after KNELLER; and R. Brinsley Sheridan, by J. HALL, after SIR J. REYNOLDS—3
- 92 The Right Hon. J. Craggs, by SIMON, after KNELLER; Right Hon. Bilson Legge, by HOUSTON, after HOARE; Right Hon. Henry Grattan, by GODBY, after POPE; and A View of the House of Peers, 1742—4
- 93 Four etchings, Dogs' Heads and Donkeys, in 2 frames, by SIR E. LANDSEER
- 94 Fox in Landscape and Dog with Fishing Rod, 2 etchings, by SIR E. LANDSEER



## LOT

- 95 Deerhound with Shepherd's Crook and Hat, and Dead Stag and Eagle, 2 etchings, by SIR E. LANDSEER
- 96 An Equestrian Subject and Dogs and Rabbits, 2 etchings, by SIR E. LANDSEER
- 97 Dogs at a Rabbit Hole and Lady Spence, 2 etchings, by SIR E. LANDSEER
- 98 The Beggar and Butcher's Dog, 2 etchings, by SIR E. LANDSEER
- 99 Buildings and Trees and Highland Scene, 2 etchings, by SIR E. LANDSEER
- 100 Woburn Abbey and Game at Cards, 2 etchings, by SIR E. LANDSEER
- 101 The Return from Deer Stalking, etching, by SIR E. LANDSEER
- 102 His Grace The Duke of Wellington, after SIR T. LAWRENCE
- 103 Virgin and Child, by R. MORGHEN, after TITIAN; A Portrait of a Lady, by T. RHYL, after ROSS; and The Cottage Girl, by TURNER, after GAINSBOROUGH

## SCULPTURE.

- 104 A marble Bust of David Garrick
- 105 A ditto of the Right Honourable Charles James Fox
- 106 A pair of green serpentine marble Columns on statuary marble bases
- 107 A fine antique white marble Group, "Lion and Horse," found at the ancient city of Aventicum
- 108 *A marble Bust of WYNDHAM, finely sculptured by NOLLEKENS, 1811, with bronze drapery*

- LOT
- 109 A *ditto* of PRINCIVAL, by NOLLEKENS, 1813
- 110 A pair of fine Irish marble Columns on statuary marble base
- 111 A statuary marble Bust of Milton
- 112 A *ditto* of ADMIRAL LORD NELSON, by W. MILLIGAN
- 113 A pair of granite Columns on moulded bases
- 114 A Bust of Napoleon, after CANOVA
- 115 A serpentine green marble Column
- 116 A statuary marble Bust of Oliver Cromwell
- 117 An Irish marble Column on moulded statuary base
- 118 A statuary marble Bust of George Washington
- 119 A grey granite Column on moulded base
- 120 A statuary marble Bust of Franklin
- 121 A red granite Column on circular base
- 122 A pair of Egyptian bas-reliefs, Heads, male and female, from Nineveh
- 123 A marble Bust of William Shakespeare
- 124 A pair of fine green marble square-shaped Columns on bases
- 125 A statuary marble Bust of Croker, by T. KILK, Dublin, 1819
- 126 A statuary marble female Bust
- 127 A pair of red scagliola Columns
- 128 A pair of Ditto
- 129 A MARBLE BUST of Mr. William Pitt, afterwards Earl of Chatham: purchased at the Stone sale, Lot 771
- 130 A MARBLE BUST of Philip Stanhope, Earl of Chesterfield: purchased at the Stone sale, Lot 772
- 131 A pair of square red granite Columns with moulded bases
- 132 A MARBLE BUST of Wilkes, by RASERACH, 1778

## LOT

- 133 A MARBLE BUST of Prior, an exquisite work of ROUBILIAC; from the Stowe Collection, Lot 751. See full description and other details
- 134 A pair of red granite Columns on moulded bases
- 135 A STATUARY MARBLE CIRCULAR SCULPTURED CISTERN or font with fine Renaissance decorations and acanthus leaves, bold scroll supports with panthers' heads and paw feet, on triangular base. Purchased by Sir Robert Peel from one of the palaces in France
- 136 A statuary marble Figure of Bacchus treading grapes
- 137 A STATUARY MARBLE BUST of SIR WALTER SCOTT, the original work by F. CHANTREY, R.A., 1828. This bust has never been moulded; see Chantrey's note on his forwarding the bust to Drayton Manor
- 138 A marble Bust of Lord Castlereagh, by F. CHANTREY, R.A., 1828
- 139 A pair of large red granite Columns with moulded bases
- 140 A reclining Figure of Cupid on Irish marble base
- 141 A marble Bust of Dryden
- 142 A MARBLE BUST of Pope, by ROUBILIAC, the companion to the bust of Prior, which was purchased from the Stowe sale; formerly the property of Mr. Bindley, of the Stamp Office, and subsequently of Mr. Watson Taylor
- 143 A pair of jasper statuary marble and Giallo Thermes
- 143\* A statuary marble GROUP of two Boy Satyrs and Goat, signed JOHANNES CLAUDIUS DE COCK, 1724
- 144 A statuary marble Bust of Sir Isaac Newton
- 145 A ditto of Mr. William Pitt, afterwards Earl of Chatham, a fine work by NOLLEKENS, 1807
- 146 A pair of square-shaped red granite Columns on marble bases

## LOT

- 147 *A statuary marble Figure of APOLLO AS A SHEPHERD, a highly finished and beautiful work by THORWALDSEN*
- 148 A scagliola and marble circular Column
- 149 A pair of red granite marble Columns
- 150 A statuary marble bust of Johnson, the author
- 151 A ditto of Southey, by F. CHANTREY, R.A., 1832
- 152 A pair of red granite Columns with moulded bases
- 153 A statuary marble Bust of Racine; purchased at the sale of Redpath's effects at Christies', 1857
- 154 A ditto of Molière, a charming and beautiful work
- 155 *A pair of fine French triangular-shaped THERMES with rams' heads, wreaths, &c., decorations, on dove marble plinths*
- 156 *A statuary marble BUST OF VOLTAIRE, by ROUBILIAC*
- 157 *A DITTO OF ROUSSEAU, by ROUBILIAC*
- 158 A pair of red granite Pillars
- 159 *A finely executed marble GROUP, VENUS AND PSYCHE, on oval statuary and dove marble base*
- 160 *A finely executed GROUP, BACCHANTE AND CHILD, by R. J. WYATT, and the Sicilian marble base for same*
- 161 *THE SHEPHERD BOY, by GIBSON, and the scagliola and Sicilian marble pedestal for same*
- 162 A statuary marble Group, Esmeralda and the Goat, on marble base
- 163 A statuary marble nude Female Figure, on rouge marble base
- 163\* A marble Hand with bunch of grapes, on dove marble slab
- 164 A marble Bust of Lawrence



## SECOND DAY'S SALE.

On FRIDAY, MAY 11th, 1900,

At ONE o'clock precisely.

### DECORATIVE CHINA, CLOCKS AND CANDELABRA.

LOT

174 An important ormolu French Mantel Clock with female figures, on shaped stand and velvet stand

175 A beautiful old Italian majolica Plaque in subject, Warrior returning from an Expedition, and female figures holding wreaths, date 1600

176 A pair of fine large DRESDEN CHINA VASES, basket pattern, with fruit and flower subjects in high relief

177 A beautiful OLD SÈVRES CHINA SHAPED INKSTAND with inks in form of celestial and terrestrial globes, with bust in centre of Marie Antoinette, dark blue divisions to panels, which are finely painted in birds and flower subjects

178 A fine EARLY ITALIAN BRONZE SEATED FIGURE OF A SATYR, forming stand and taper holder, on rouge marble plinth

179 A pair of bronze Cupid caryatide Candlesticks, on rouge marble bases with decorations

179\* An important bronze clock seated female figures on velvet stand

LOT

164• A ditto, His Grace The Duke of Wellington

165 A ditto, Charles I.

## DECORATIVE FURNITURE.

166 *A small tortoiseshell and silver mounted Box or CASKET: presented to Mrs. David Garrick by her esteemed friend Samuel Johnson, 1762*

167 A pair of small highly finished Pistols and Fittings, mounted in gold, by LE PAGE, in inlaid Coromandel wood case, formerly the property of the great Napoleon, 1806

168 *A very beautifully carved shaped front Early English SIDEBOARD with fine frieze, fluted with vase and decorations, on tapered reeded and carved legs*

169 A small old Chippendale shaped top Stand of fine design, on carved claw feet

170 An old Chippendale Coffee Table, carved rim, on openwork stem and finely carved claws

171 *A large 6-leaf rare old French LEATHER SCREEN, the panels finely painted in figure subjects, in panels of the FRENCH SCHOOL*

172 *An old French Louis XV. large shaped top WRITING TABLE with rich ormolu mounts in scrolls and festoons, fitted with drawers, on cabriole legs*

173 A smaller Ditto, inlaid in thuya-wood, satinwood, &c., flowers and masks, bold mouldings and ormolu mounts, with 3 drawers, top lined morocco

END OF FIRST DAY'S SALE.

		LOT		
31	10	180	A pair of beautiful Empire 2-handled Vases with classical subjects in friezes, on verte antique marble bases with decorations	16
36	15	181	A pair of old bronze Busts on circular column supports	142
11	6	182	<i>An old XV. CENTURY ITALIAN BRONZE TAZZA, supported by 3 winged female figures on dolphins</i>	
31	10	183	A pair of finely executed Italian bronze Groups, Satyrs and children, by CLODION, on circular serpentine marble bases	52
20	17	184	A beautiful Italian small bronze reclining Figure of a Man, Wolf, and 2 small figures, on rouge marble base, representing Romulus and Remus	32
21		185	A pair of finely executed bronze Statuettes, Molière and Rousseau, on shaped marble bases with metal mounts	43
52	15	186	<i>A fine Italian Bronze, "THE WRESTLERS," of rare workmanship, on ebonized and boule plinth with Louis XV. decorations and mounts</i>	
3	2	187	A pair of fine antique bronze Busts	
2	12	187*	A pair of bronze Clasped Hands—Duke of Wellington's	
1	10	188	<i>An important Louis XV. BUHL CLOCK in ormolu, surmounted by a seated female figure, 2 female figures on the pedestal offering flowers, on red tortoiseshell shaped base, by ROQUE, Lario</i>	73
00		189	<i>A pair of important LOUIS SEIZE CANDELABRA of 16 lights each, on ormolu pedestals with fine triangular bases, exquisitely chased with rams' heads, winged female figures and Sphinxes, bronze female figures holding pedestals attended by boys with trumpet and ewer. The lower portions wood with fine bronze head, masks, wreaths, and mounts, total height 10ft. 6in. From the Tuileries. These candelabra originally stood on verte antieo marble bases too heavy for the mob to remove, the mounts, however, of these were taken off and are now placed on the wooden bases on which they stand</i>	47 4

101

190 A pair of bronze Figures of Boys, emblematic of Fishing and Hunting

191 A beautiful LOUIS SEIZE DRAWING ROOM MANTEL CLOCK, *Venus seated in car attended by Cupids, drawn by lions, on verte antique marble base with finely chased enrichments, vases, wreaths, goats' heads, &c.*

192 A beautiful LOUIS SEIZE MANTEL CLOCK, *white marble and ormolu, surmounted by a poodle and swan supported by 2 female figures, with 2 urns, rams' heads, trophies and decorations*

193 A pair of large 7-light finely chased ormolu Candelabra, on reeded column supports, triangular bases, scrolls &c.

194 A very important 2-handled ETRUSCAN VASE *of fine design, black ground with fine decorations in red, in figures and other subjects, with sun head handles, an unusually fine piece, of great antiquity and splendid preservation*

## PICTURES.

### LELY.

195 An oval Portrait of a Lady.

On canvas. 32in. by 24½in.

### J. F. HERRING.

196 Mare and Foal in a Stable, 1854.

On panel. 12in. by 10in.

### UNKNOWN.

197 News from the War.

On canvas. 30in. by 25in.

LOT

SIR WM. ELFORD, BART.

198 A Landscape, Devonshire Scenery, Sheep, &amp;c.

On canvas. 26in. by 19in.

105

E. T. PARIS.

199 The Bridesmaid, from Haines Bailey's "Lay of the Minstrel."

On canvas. 30in. by 22in.

SIR D. WILKIE.

200 A Portrait of the ARTIST.

On canvas. 36in. by 28in.

27

W. OWEN, R.A.

201 The Woodcutter.

On canvas. 30in. by 25in.

105

BARKER, of Bath.

202 A Wooded Landscape with Pool and Cattle in the foreground.

Purchased at Lord Carysford's sale, 1828.

On canvas. 36in. by 28in.

11

LELY.

203 A PORTRAIT OF COWLEY, THE AUTHOR. *Signed.*

On canvas. 36in. by 30in.

157

W. DOBSON.

204 A PORTRAIT OF THE ARTIST IN BLUE DRESS with Greyhound.

On canvas. 54in. by 44in.

315



LOT

## CANALETTO.

- 205 A View of GREENWICH HOSPITAL from the Thames with  
shipping in the foreground.

*Signed.*

On canvas. 45in. by 27in.

## RAPHAEL.

- 206 Madonna, Infant Saviour, and St. John. after.

On panel. Circular—29in. by 29in.

## FRENCH SCHOOL.

- 207 Le Comte de Talleyrand-Perigord.

On canvas. Oval—24in. by 20in.

## UNKNOWN.

- 208 The Tsar, Peter the Great.

On canvas. 31in. by 26in.

## BOUTON.

- 209 A PORTRAIT OF LOUIS SEIZE IN PINK VELVET  
COAT, oval; from the Stowe Sale (lot 293).

Formerly in the collection of the Duchesse de Bérry.

On canvas. 32in. by 26in.

## PHILLIPS.

- 210 A Portrait of Lord Byron.

On canvas. 35in. by 28in.

LOT

## KNEILLER.

211 A Portrait of William III.

On canvas. 30in. by 24in.

## EARLY FLORENTINE SCHOOL.

212 A Portrait of Dante.

On canvas. 21in. by 17in.

## SIR T. LAWRENCE, P.R.A.

213 A PORTRAIT OF CURRAN.

On canvas. 30in. by 24in.

## SIR T. LAWRENCE, P.R.A.

214 KEMBLE AS "ROLLA."

On canvas. 132in. by 88in.

## PHILLIPS.

215 A Portrait of Buckland, the Naturalist.

On canvas. 30in. by 25in.

## JOUVENET.

216 A PORTRAIT OF CORNEILLE.

On canvas. 24in. by 21in.

## LELY.

217 A Portrait of SIR RICHARD TEMPLE, 1650; *from the Stone Sale, lot 350.*On canvas. 28in. by 24 $\frac{1}{4}$ in.

100

## RAFFAELINO.

- 218 A View of the Calle Alcalá opening on to the Prado at Madrid.

On canvas. 48in. by 30½in.

8

## DE VRIES and D. TENIERS.

- 219 An Interior of a Courtyard with numerous figures in conversation, dogs and messenger, peacocks and figures in the distance.

On panel. 36in. by 27½in.

## GREUZE.

- 220 A PORTRAIT OF MARIE ANTOINETTE.

On canvas. 24in. by 20in.

## SIR DAVID WILKIE.

- 221 AN INTERIOR WITH FIGURE OF A SMUGGLER.

On panel. 18in. by 15in.

## SLINGELANDT.

- 222 INTERIOR OF A COTTAGE WITH FIGURES, the principal one of whom is a child saying grace. A dog and a variety of other objects are in the same room.

From the Brunel Collection. See Smith's Catalogue Raisonné, page 55, Part I. Also Vol. I. Waagen's Art Treasures, page 402.

On panel. 14in. by 11in.

LOT

W. COLLINS, R.A.

- 223 THE MORNING AFTER A STORM; figures at the end  
of a pier, and the engraving.

420

On canvas. 44in. by 33½in.

W. COLLINS, R.A.

- 224 A WINTER SCENE ON THE THAMES AT RICH-  
MOND AND TWICKENHAM; Church in the dis-  
tance. In the foreground a group of people, horses,  
and 2 figures.

630

On canvas. 44in. by 33½in.

JAN STEEN.

- 225 INTERIOR OF A CABARET WITH FIGURES  
drinking and playing at backgammon. Signed.

52

On panel. 18½in. by 16½in.

78

P. WOUVERMANS.

- 226 A LANDSCAPE WITH SANDY HILLS AND  
NUMEROUS HORSES AND FIGURES.

Mentioned in Waagen's Art Treasures, Vol. I.,  
page 408

168

On panel. 14½in. by 13in.

W. LINTON.

- 227 A Landscape, The Temple of Female Fortune.

On canvas. 42in. by 18in.

7

LOT

W. VAN DE VELDE.

- 228 A SEA-SHORE SCENE WITH FIGURES FISHING  
AND BOATS.

See Waagen's Art Treasures, Vol. I., page 412, No. 2.

On panel. 9 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.

GREUZE.

- 229 A FEMALE HEAD.

On canvas. 16in. by 13in.

F. WOODWARD.

10

- 230 The Ford, two figures on horseback.

On canvas. 16in. by 11 $\frac{1}{2}$ in.

E. W. COOKE, R.A.

15

- 231 Dutch Galliot, &c., St. Peter's Port, Guernsey.

On panel. 22 $\frac{1}{2}$ in. by 18in.

WOUVERMANS.

- 232 AN ASS STANDING ON THE BROW OF A HILL  
in the foreground of a landscape. In the distance are  
seen a grey horse lying down, a woman with a child, and  
two other figures.

Engraved by Dunker, No. 21 in the Choiseul Gallery.

Exhibited British Gallery, 1824. See Smith's  
Catalogue Raisonné, page 229, Part I.

On panel. 13in. by 9in.



LOT

MOLINAER.

233 AN INTERIOR WITH FIGURES COURTING.

Signed and dated 1652.

On canvas. 20in. by 16in.

787

W. COLLINS, R.A.

234 THE CHERRY SELLER.

On copper. 13½in. by 12in.

29

GUARDI.

235 A view of St. Georgio from The Piazza San Marco.

On canvas. 31½in. by 21in.

1911

GUARDI.

236 A view of St. Mark's, Venice, with Doge's Palace and Columns.

On canvas. 31½in. by 21in.

17

R. P. BONINGTON.

237 A VIEW ON THE GRAND CANAL, VENICE.

On canvas. 24in. by 16in.

10

162

W. COLLINS, R.A.

238 A COAST SCENE, FISHERMEN CARRYING DOWN  
THEIR NETS TO BOATS.

On panel. 19in. by 13½in.

115

LOT

SIR E. LANDSEER, R.A.

239 THE SHEPHERD'S PRAYER: the engraved work.

On canvas. 59in. by 28in.

S. C. SCHOTEL, of Dort.

240 Coast Scene with fishing boats putting off.

On panel. 25in. by 18½in.

VAN DER HEYDEN.

241 A CANAL SCENE WITH CHURCH AND PUNT  
AND FIGURES IN FOREGROUND.

This picture is mentioned in Smith's Catalogue  
Raisonné as having been exchanged by Sir Robert  
Peel for another by the same master: see page  
392, Vol. V.

On panel. 18½in. by 15in.

S. SCOTT.

242 A view of London Bridge and St. Paul's from the Thames.

On canvas. 28in. by 15in.

S. SCOTT.

243 A view of Westminster Bridge and the Abbey.

The companion

On canvas. 28in. by 15in.

LOT

P. NEEFS.

244 Interior of a Church with figures at devotion.

On canvas. 27in. by 18in.

787

A. VAN DE VELDE.

245 A Naval Engagement.

On canvas. 35in. by 23in.

73

W. MULREADY, R.A.

246 THE CANNON.

On panel. 33in. by 25in.

210

C. JANSENS.

247 A Portrait of a Boy in lace Collar and Uniform; purchased  
at Sir H. Bulwer's sale.

On panel. 12in. by 10in.

441

J. F. HERRING.

248 A Mountainous Scene with horses and foals.

On canvas. 36in. by 24in.

215

J. F. HERRING.

249 The Companion.

On canvas. 36in. by 24in.

1575

LOT

T. GAINSBOROUGH, R.A.

250 A PORTRAIT OF SIR WILLIAM BLACKSTONE.

10 On canvas. 30in. by 25in.

SIR W. BEECHEY.

251 A Portrait of the Duke of York in Uniform.

10 On canvas. 28½in. by 24½in.

SIR J. REYNOLDS, P.R.A.

252 A PORTRAIT OF BURKE.

On canvas. 30in. by 25in.

SIR J. REYNOLDS, P.R.A.

253 A PORTRAIT OF DR. JOHNSON. *Mentioned in  
Waagen's Art Treasures, Vol. I., p. 414.*

On canvas. 25in. by 18½in.

SIR T. LAWRENCE, P.R.A.

254 A PORTRAIT OF FUSELI, the artist.

5 On canvas, 56in. by 43in.

J. HOPPNER, R.A.

255 A PORTRAIT OF HIMSELF.

On canvas. 31in. by 25½in.

LOT

SIR J. REYNOLDS, P.R.A.

256 A PORTRAIT OF ARTHUR MURPHY.

On canvas. 30in. by 25in.

P. LELY.

257 A Portrait of Wycherley, the Author.

On canvas. 30in. by 25in.

ADRIAN VAN UTRECHT.

258 An Interior of a Shop with Figures, hare, grapes, fruit,  
birds and dog: from the collection of the Marquis de  
Bretueil.

On canvas. 87in. by 61½in.

LELY.

259 A Portrait of Nell Gwynne.

On canvas. 50in. by 40in.

LELY.

260 A Portrait of The Countess of Kildare.

On canvas. 50in. by 40in.

C. LUCY.

261 LORD NELSON ON THE "VICTORY," *and testimonial  
signed by various parties.*

On canvas. 77in. by 60in.



B. R. HAYDON.

343 NAPOLEON AT ST. HELENA. *The well-known Gallery  
and the Emperor's Room in the picture, written from  
memory by Mr. G. B. S. in the Drawing Room in  
1855. Also note from Haydon.*

On canvas. 10 ft. by 6 ft.

Emperor. Let me see the things which are the  
mark of my power as we are told of them  
— the crown of thorns, I suppose these things  
of the night, that are the power of the  
The crown of thorns, which is the power of the  
The crown of thorns, which is the power of the  
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The crown of thorns, which is the power of the

— 1855

B. R. Haydon, in writing the picture of Napoleon  
at St. Helena, in the island of St. Helena, in the possession of  
Sir Robert Peel.

Completed June 1855. Printed 1855.

LOT

LELY.

20 5 . 263 A PORTRAIT OF ANNA MARIA, COUNTESS OF  
SHREWSBURY, AS "MINERVA"

From the Stowe sale, lot 333.

On canvas. 56in. by 49in.

D. ROBERTS, R.A.

10 264 THE DEPARTURE OF THE ISRAELITES FROM  
EGYPT

*From the collection of Lord Northbrook.*

On canvas. 73in. by 51in.

SNYDERS.

5 265 A Boar attacked by a Lion.

The replica of this work is at the Pinocothek in Munich.

On canvas. 79in. by 68in.

## VAN DYCK.

LOT

266 A FULL-LENGTH PORTRAIT OF A GENOESE SENATOR about eighty years of age, of a thin countenance, representing a three-quarter view, having a scanty grey beard. A high-crowned black velvet coif covers the head and the dress is composed of an ample black silk robe, a broad full white ruff and ruffles. He is seated in an arm chair, his right hand holding a scroll of paper, his left resting on the arm of the seat. The background is composed of a portion of some noble edifice and adds greatly to the general effect of the figure.

Purchased by Sir David Wilkie, R.A., of the Balbi family, from the Spinola Palace at Genoa for the Right Honourable Sir Robert Peel; exhibited at the British Gallery 1829.

See Smith's Catalogue Raisonnée, page 52-53, Vol. 3.

On canvas. 89in. by 46in.

*Lots 266  
267*

*24,250*

## VAN DYCK.

LOT

- 267 A FULL-LENGTH PORTRAIT OF A LADY when apparently about forty-five years of age, of a round and fair countenance. A cap covers the crown of the head, from whence a muslin ornament of a round form descends on the forehead. The dress consists of a black silk robe with figured sleeves, a large scarf of the same colour, a full ruff of clear muslin and ruffles and knotted muslin over the shoulders. She is seated in an arm chair holding fan in right hand and resting the left on the arm of the seat. A pillar and curtain in background and carpet on the floor.

The companion to the preceding lot.

On canvas, 80in. by 46in.

FINIS.

£ 54, 158. 14.

Total of Sale 2<sup>nd</sup> Day















